

CAN YOU FEEL THE LOVE TONIGHT

(as performed by ELTON JOHN)

Music by ELTON JOHN
Lyrics by TIM RICE

Pop Ballad

Chord progression for the first system: Bb, F/A, Eb/G, Bb/F, Eb, Bb/D.

Chord progression for the second system: F/A, Bb, Cm7, Bb/D, Eb, Bb/D.

Chord progression for the third system: Eb, Bb/D, Eb, Bb/D.

Chord progression for the fourth system: Cm7, F/A, Eb, Bb/D.

Lyrics:

There's a calm sur-ren-der
There's a time for ev-'ry-one,
to the rush of day,
if they on-ly learn
when the heat of the roll-ing world
that the twist-ing ka-lei-do-scope
can be turned a-way.
moves us all in turn.
An en-chant-ed mo-ment,
There's a rhyme and rea-son

Performance instructions: *mp legato*, *With pedal*.

Gm Gm/F Eb Cm Bb/D Eb F7sus

kings and vag bonds be lieve the best.

This system contains the first line of the musical score. It includes a vocal melody line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: Gm, Gm/F, Eb, Cm, Bb/D, Eb, and F7sus. The lyrics are "kings and vag bonds be lieve the best."

1 Eb/Bb Bb F/A Eb/G Bb/F

poco dim.

This system contains the second line of the musical score. It includes a piano accompaniment line. Above the piano line, guitar chords are indicated: Eb/Bb, Bb, F/A, Eb/G, and Bb/F. The tempo marking "poco dim." is present. A first ending bracket labeled "1" spans the final two measures.

2 Eb Bb/D F/A Bb Cm7 Bb/D

It's e - nough to make

This system contains the third line of the musical score. It includes a vocal melody line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: Eb, Bb/D, F/A, Bb, Cm7, and Bb/D. A second ending bracket labeled "2" spans the final two measures. The lyrics are "It's e - nough to make".

Gm Gm/F Eb Cm Bb/D Eb F7sus Eb/Bb Bb

kings and vag-a - bonds be - lieve the ver - y best.

rall. molto rit.

This system contains the fourth line of the musical score. It includes a vocal melody line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: Gm, Gm/F, Eb, Cm, Bb/D, Eb, F7sus, Eb/Bb, and Bb. The lyrics are "kings and vag-a - bonds be - lieve the ver - y best." The tempo markings "rall." and "molto rit." are present.

Gm Gm/F Eb Cm Bb/D Eb C/E

wide eyed wan-der - er that we got this far.

F F/A

And can you feel the love

Gm Eb Bb Eb C/E

to - night, how it's laid to rest?

F Eb Bb/D

It's e - nough to make

Gm 3fr Gm/F Eb 3fr Cm 3fr Bb/D Eb 3fr F7sus

kings — and — vag - a - bonds — be - lieve the ver - y best. —

Eb/Bb 6fr Bb 1 F/A Eb/G Bb/F

poco dim.

Eb 3fr Bb/D F/A Bb Cm7 Bb/D 2 Eb 3fr Bb/D

It's e - nough — to make

Gm 3fr Gm/F Eb 3fr Cm 3fr Bb/D Eb 3fr F7sus Eb/Bb 6fr Bb

kings — and — vag - a - bonds — be - lieve the ver - y best. —

rall. *molto rit.*